|               | Friday, June 16th 2017, Rendsburggade 14 (CREATE)   |  |  |
|---------------|---|--|--|
| 09:30 - 15:50 | Room: 5.127 Pre-Conference Workshop for Ph.D. Students and Interested Researchers Professor Sigrid Norris |  |  |
|               |   |  |  |
| 16:00 - 17:00 | AVPC Welcome Reception Dean Faculty Humanities, Henrik Halkier  |  |  |

|               | Saturday, June 17th 2017, Rendsburggade 14 (CREATE)  |   |  |  |  |
|---------------|--|---|--|--|--|
| 08:15 - 09:00 |  | istration, Coffee / Refreshments, Welcome   |  |  |  |
| 09:00 - 10:15 | Room: 4.105  Keynote: Professor Kenneth Tobin  Title: Research and Education to Benefit the Quality of Social Life   |   |  |  |  |
| 10:15 - 10:30 | Break  |   |  |  |  |
|               | Room: 5.125  | Room: 5.127   | Room: 4.105  |  |  |
| 10:30 - 10:50 | Susanne Annikki Kristensen<br>Title: Producing and using videos in grammar<br>teaching   | Julie Borup Jensen Title: Music and visual research – inclusive learning environments and the shaping of time and space   |  |  |  |
| 10:50 - 11:10 | Soern Finn Menning Title: Exploring possibilities of video based constructing grounded theory – a case study   | Liv Kondrup Kristensen Title:"Peeling an onion": Layering as a methodology to understand learning as an embodied assemblage of practices  | Symposium:  Michael A. Peters, Jayne White, Rene Novak, Petar Jandric, Roberto Garbero, Georgina Stewart Title: Ten Theses on the Shift from (Static) Text to (Moving) Image |  |  |
| 11:10 - 11:30 | Daria Kilińska & Frederik Kobbelgaard Title: The devil is in the detail: Using video analysis to investigate socially shared regulation of learning mechanisms in collaborative group work | Natasa Lackovic<br>Title: Multimodal video analysis based on the<br>semiotic structure of Peircian sign triad   |  |  |  |
| 11:30 - 11:50 | Dorina Gnaur<br>Title: Digital didactical designs in multimodal,<br>hybrid learning environments   | Minjung Ryu, Tiffany-Rose Sikorski & Mavreen<br>Rose S. Tuvilla<br>Title: A multimodal analysis of group<br>collaboration: What does equitable and<br>inequitable collaboration look like?  |  |  |  |
| 11:50 - 12:50 | Conference Lunch   |   |  |  |  |
|               | Roberto Garbero  | Mia Čarapina  |  |  |  |
| 12:50 - 13:10 | Title: Video Journal of Education and Pedagogy: video as research and research as video  | Title: The group dynamics in collaborative and<br>mobile learning in elementary education   |  |  |  |
| 13:10 - 13:30 | Mie Nørgaard  Title: Using Sketchnote technique in class to help novice designers improve sketching skills   | Kathrin Otrel-Cass<br>Monica Sun<br>Maja Hojer Bruun,<br>Dorina Gnaur<br>Title: Primary school students as co-researchers   |  |  |  |
|               | Milan Bajic & Monika Bajic<br>Title: Colors and teacher grading  | Jayne White, Helen Marwick, Katia de Souza<br>Amorim & Maria Clothilde Rossetti-Ferreira,<br>Meripa Toso & Tim Baice , Elisabeth Ravlich,<br>Corinne Rivalland & Hilary Monk, Niina<br>Rutanen<br>Title: Video ethics with infants: International |  |  |  |
| 13:30 - 13:50 |  | Perspectives and Challenges   |  |  |  |
| 13.50 - 14:10 | D 5 405  | Break   | 440-   |  |  |
| 14:10 - 15:40 | Workshop 1: Jack Koumi Workshop 2: Jayı  |   | oom: 4.10 <u>5</u><br>yne White, Brandon Emig<br>o Analysis: A Dialogic Event  |  |  |
| 15:40 - 15:45 | Break  |   |  |  |  |
| 15:45 - 16:45 | Room: 4.105 Annual General Meeting   |   |  |  |  |
| From 18:00    | Conference Dinner at the Restaurant 'Prinses Juliana'  |   |  |  |  |

|               | Sunday,   | June 18th 2017, Kroghstræde 3   |                                      |  |  |
|---------------|---|---|--------------------------------------|--|--|
| 09:15 - 09:30 |   | Coffee / Refreshments   |                                      |  |  |
|               | Room: 3.115   |   |                                      |  |  |
| 09:30 - 10:30 | Keynote: Professor Sigrid Norris  |   |                                      |  |  |
|               | Title: Multimodal (inter)action analysis and its relevance for visual pedagogy                        |   |                                      |  |  |
| 10:30 - 10:45 | Break   |   |                                      |  |  |
|               | Room: 5.149   | Room: 3.117   | Room: 3.115                          |  |  |
|               |   |   |                                      |  |  |
|               | Arezou Zalipour & Dilani Gedera   | Jacob Davidsen & Thomas Ryberg  |                                      |  |  |
| 40.45 44.05   | Title: The use of interactive video discourse in  | Title: Bodily-material resources for students   |                                      |  |  |
| 10:45 - 11:05 | making digital teaching development toolkit Sonja Arndt & Marek Tesar                                 | collaborative imagining and problem solving  Ivan Rajković  |                                      |  |  |
|               | Title: Pedagogical shifts and uncertainty:  | Title: The importance of digital video storytelling   | Workshop 3:                          |  |  |
| 11:05 - 11:25 | Challenging attitudes to children's visual 'writings'   | in higher education   | Jack Koumi                           |  |  |
|               | Tania Visosevic & Amanda Myers  | Eva Maria Petersen & Kathrin Otrel-Cass   | Pedagogic Video Design<br>Principles |  |  |
|               | Title: Video Essay: The Multimodal assignment of  | Title: Strengthening problem solving skills in<br>organic chemistry: videos and online activities | · ····oipioo                         |  |  |
| 11:25 - 11:45 | now   | for active learning in engineering education  |                                      |  |  |
|               | Tatiana Tretyakova & Alexandra Solonenko  | Andrew Cass & Mariia Kravchenko   |                                      |  |  |
|               | Title: Role of visual mediation in educational event  | Title: Overcoming the fear of the presented self  |                                      |  |  |
| 11:45 - 12:05 | design: visual stimuli in educational environment   | ·   |                                      |  |  |
| 40.05 40.00   |   |   |                                      |  |  |
| 12:05 - 13:00 |   | Conference Lunch  |                                      |  |  |
|               |   |   |                                      |  |  |
|               | Rikke Kraglund Villadsen  | Alison Douthwaite   |                                      |  |  |
|               | Title: A case study in correlations between thematic  | Title: Looking for Learning: An investigation into  |                                      |  |  |
|               | scaffolding, emancipatory practices, Minecraft Edu as a learning platform and the participants skills | the development of students' critical voices through the production of multimodal responses       |                                      |  |  |
| 13:00 - 13:20 | generated in a long term, digital-creative project  | to literature   |                                      |  |  |
|               | Sara Wilmes, Christina Siry, Roberto Gómez  | Ana Peraica & Petar Jandrić   |                                      |  |  |
|               | Fernández & Anna Gorges Title: Problematizing video analysis rooted in the                            | Title: Preservation and Interpretation of Artwork   |                                      |  |  |
|               | verbal: Examples from culturally and linguistically   | using Video Interviews  |                                      |  |  |
| 13:20 - 13:40 | diverse science classrooms in Luxembourg Riika Hohti  | Billy Glew  |                                      |  |  |
|               | Title: From representing to relating to: researching  | Title: Unconscious content in filmic dream  |                                      |  |  |
| 13:40 - 14:00 | child-smart phone entanglements in classroom  | sequences   |                                      |  |  |
| 14:00 - 14:20 | Break   |   |                                      |  |  |
|               |   | SYMPOSIUM   |                                      |  |  |
| 14:20 - 14:40 | Adam Fish, Bradley Garret & Oliver Case System Earth Cable  | Kathrin Otrel-Cass Title: Video Data Management Project   |                                      |  |  |
| 17.20 - 14.40 | Oystem Lutur Gabie  | Lone Dirckinck-Holmfeld & Aparna  |                                      |  |  |
|               | Mersiha Ismajloska  | Purushothaman   |                                      |  |  |
| 14:40 - 15:00 | Title: Digital Storytelling in Classes of E-Media   | Title: Video Lifecycle Data Management and Collaboration  |                                      |  |  |
| 14.40 - 13.00 |   | Costanza Navarretta & Lene Offersgaard  |                                      |  |  |
|               | Birgitte Henningsen, Peter Gundersen, Heidi   | Title: Towards the production of reusable and   |                                      |  |  |
|               | Hautopp, Rikke Ørngreen Title: Collaborative Video Sketching  | searchable annotated multimodal corpora of  |                                      |  |  |
| 15:00 - 15:20 |   | human-human communication   |                                      |  |  |
| 15:20 - 15:30 | Break   |   |                                      |  |  |
| 15:30 - 16:30 | Room: 3.115   |   |                                      |  |  |
|               | Hotseat Discussion  Room: 3.115   |   |                                      |  |  |
| 16:30 - 17:00 | Room: 3.115<br>Closing Ceremony   |   |                                      |  |  |
| 10.30 - 17.00 | Closing Celemony  |   |                                      |  |  |